

## **AUDIO-VISUAL REPAIR PERSON**

**DISTINGUISHING FEATURES OF THE CLASS:** These duties involve the responsibility for the repair and preventive maintenance of film projection and sound producing equipment. Work is performed under general supervision of a superior in accordance with a planned maintenance program, but allowing leeway for the exercise of independent judgment in carrying out details of the work. Supervision may be exercised over the work of helpers.

**TYPICAL WORK ACTIVITIES: (Illustrative Only)** Inspects and repairs film projection equipment; Repairs radios, phonographs, tape recorders, amplifiers, audiometers and others sound equipment; Tests sound and projection equipment for proper functioning with standard test instruments; May check and adjust closed circuit television receivers and make repairs; May inspect, clean, splice, rewind, label and store motion picture films, filmstrips and slides; Answers service and repair calls to schools; May pack films for shipment by express or messenger; Takes inventory and orders repair and replacement parts or supplies; Keeps records and prepares a variety of reports on maintenance and repair activities.

**FULL PERFORMANCE, KNOWLEDGE, SKILLS, ABILITIES, AND PERSONAL CHARACTERISTICS:** Good knowledge of the repair and maintenance of a variety of audio-visual equipment; Good knowledge of the care and storage of films, slides and records; Good knowledge of the tools, terminology and safety precautions involved in projection and sound equipment maintenance and repair; Good motor and hand and eye coordination; Manual dexterity; Good physical condition.

**MINIMUM QUALIFICATIONS:** (1) Graduation from high school and (2) one year of experience in the repair of sound reproduction and/or visual projection equipment; (3) Or any equivalent combination of experience and training.

Revised 7/24/81